DOCUMENT RESUME

ED 385 488 SO 025 359

AUTHOR	Matthias, Diana C. J.; Grey, Richard
TITLE	Traveling in the Snite Museum: A Gallery Game for Families and Young Children.
INSTITUTION	Notre Dame Univ., IN. Snite Museum of Art.
PUB DATE	Jun 94
NOTE	15p.
AVAILABLE FROM	Snite Museum of Art, University of Notre Dame, Notre Dame, IN 46556 (accompanying slides also available).
PUB TYPE	Guides - Classroom Use - Instructional Materials (For Learner) (051) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	Art; Art Activities; *Art Education; *Art History; Arts Centers; Early Childhood Education; *Educational Games; Elementary School Students; Games; *Museums; Preschool Children
IDENTIFIERS	University of Notre Dame IN

ABSTRACT

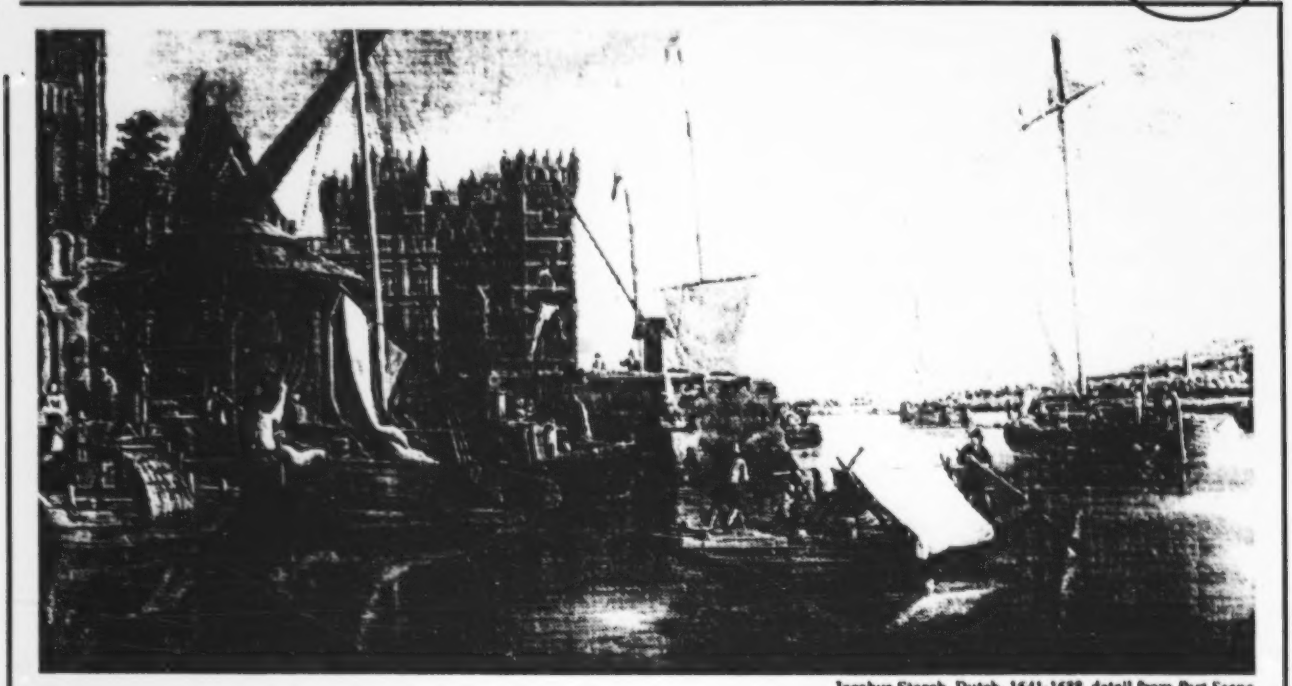
This game, designed for use in the Snite Museum of Art, Knott Beckman Gallery, Indiana, focuses on some of the different types of travel depicted in gallery paintings from 16th and 17th century Europe. The questions, with multiple choice answers, encourage viewers to find details of every day life, and to consider whether their meaning is religious or social. Black and white 'detail' reproductions are included for each of the 6 paintings represented. Question answers are given on reverse pages. The game is appropriate for self use by individuals with average fourth grade level reading skills and guided use with preschool and primary school aged children. (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

251

ED 385 488

Traveling



Jacobus Storck, Dutch, 1641-1688, detail from *Port Scene*

IN THE SNITE MUSEUM

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

Diana C. J. MATTHIAS

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

A Gallery Game for Families and Young Children

Knott Beckman Gallery - First Floor

SO 025 359

BEST COPY AVAILABLE

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

X This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

THE SNITE MUSEUM OF ART UNIVERSITY OF NOTRE DAME

Welcome to the Snite Museum of Art!

This game focuses on some of the different types of travel depicted in European paintings in the sixteenth and seventeenth centuries. The questions in the game are intended to encourage visitors to find the details of everyday life, and to consider whether their meaning is religious or social.

You will find the six paintings used in this game in the Knott Beckman Gallery. The answers to the questions are provided on the back of each page (no looking at the answers before you finish the page!).

Enjoy this game. Please help us take care of the art in the Snite Museum by not running in the galleries or touching any of the objects.

Traveling in the Snite Museum was composed and designed by Diana C.J. Matthias and Richard Grey, Education Department, The Snite Museum of Art, University of Notre Dame.

Knott Beckman Gallery
First Floor

The Holy Family with Saints
Fra Paolino
Italian
Oil on panel, 16th c.

In this picture two families are meeting. They are:

1. The Holy Family - Joseph, Mary and Jesus.
2. John the Baptist and his mother Elizabeth.

Can you decide which baby is which?

(Clue - One of the babies has a special halo with a cross in it over his head. This identifies him as Christ. Can you find it?)

Which mother is Mary and which is Elizabeth?

(Clue - each mother holds her own child)

In the background at the right a group of figures is going on a journey.

- Which family is it?
- What animal do they have with them?

• The Holy Family traveled to Egypt to escape from King Herod who wanted to kill Jesus. Why do you think they traveled at night? (circle the right answers)

night travel is cooler in the Middle East ***they needed to follow a star***

when you are running away night travel is safer

it was during the night that the angel told Joseph that they must go to Egypt

Knott Beckman Gallery
First Floor

The Holy Family with Saints
Fra Paolino
Italian
Oil on panel, 16th c.

In this picture two families are meeting. They are:

1. The Holy Family - Joseph, Mary and Jesus.
2. John the Baptist and his mother Elizabeth.

Can you decide which baby is which?

(Clue - One of the babies has a special halo with a cross in it over his head. This identifies him as Christ. Can you find it?)

Which mother is Mary and which is Elizabeth?

(Clue - each mother holds her own child)

In the background at the right a group of figures is going on a journey.

- Which family is it?
- What animal do they have with them?

• The Holy Family traveled to Egypt to escape from King Herod who wanted to kill Jesus. Why do you think they traveled at night? (circle the right answers)

night travel is cooler in the Middle East *they needed to follow a star*

when you are running away night travel is safer

it was during the night that the angel told Joseph that they must go to Egypt

BEST COPY AVAILABLE

Knott Beckman Gallery
First Floor

The Holy Family
Massimo Stanzione
Italian, 1585-1656
Oil on canvas

• How can you tell the Holy Family is on a journey, and that their rest here will only be a short one? (circle the right answers)

Joseph looks worried ***the donkey is waiting***
Mary and Joseph have no food, so they won't stay here long

• Where do you think the Holy Family is? In... (circle the right answer)

a cave ***a hut*** ***the desert*** ***an inn***

How do you know they are a poor family?

Rich families in those days had expensive clothes, servants, horses, and a great deal of food. Can you find any of these?

• Why would a poor family own a donkey instead of a horse? (circle the right answer)

donkeys are more reliable ***donkeys are cheaper to feed*** ***horses are mean***
donkeys are more useful because they store water in their humps

What time of day is it?

How can you tell?

Where does the light come from?

Knott Beckman Gallery
First Floor

The Holy Family
Massimo Stanzione
Italian, 1585-1656
Oil on canvas

• How can you tell the Holy Family is on a journey, and that their rest here will only be a short one? (circle the right answers)

Joseph looks worried (*the donkey is waiting*)
(*Mary and Joseph have no food, so they won't stay here long*)

• Where do you think the Holy Family is? In... (circle the right answer)

a cave *a hut* (*the desert*) *an inn*

How do you know they are a poor family?

Rich families in those days had expensive clothes, servants, horses, and a great deal of food. Can you find any of these?

• Why would a poor family own a donkey instead of a horse? (circle the right answer)

donkeys are more reliable (*donkeys are cheaper to feed*) *horses are mean*
donkeys are more useful because they store water in their humps

What time of day is it?

How can you tell?

Where does the light come from?

BEST COPY AVAILABLE

Knott Beckman Gallery
First Floor

Adoration of the Shepherds
Luca Giordano
Italian, 1632-1705
Oil on canvas

• Three groups of people, the Holy Family, the Shepherds, and the angels have traveled to the stable in Bethlehem. Where did each group come from? (draw a line matching the right group to their right starting place)

Shepherds	***heaven***
Holy Family	***fields***
Angels	***Nazareth***

• How did the shepherds know where to go? (circle the right answer)

the angels showed them the way ***a star led them***
they heard singing in the stable

• What gifts have the shepherds brought Jesus? (circle the right answers)

blankets ***sheep*** ***eggs*** ***chickens***

• Which details show us that this event takes place in a stable? (circle the right answers)

cow ***pigs*** ***straw*** ***manger*** ***corn*** ***hay***

• This event is happening at night. What provides the light in the stable? (circle the right answers)

a lantern ***the angel's censer****
the star ***the holy figures***

****container for burning incense***

Knott Beckman Gallery
First Floor

Adoration of the Shepherds
Luca Giordano
Italian, 1632-1705
Oil on canvas

• Three groups of people, the Holy Family, the Shepherds, and the angels have traveled to the stable in Bethlehem. Where did each group come from? (draw a line matching the right group to their right starting place)

Shepherds	*fields*
Holy Family	*Nazareth*
Angels	*heaven*

• How did the shepherds know where to go? (circle the right answer)

the angels showed them the way *a star led them* *they heard singing in the stable*

• What gifts have the shepherds brought Jesus? (circle the right answers)

blankets *sheep* *eggs* *chickens*

• Which details show us that this event takes place in a stable? (circle the right answers)

cow *pigs* *straw* *manger* *corn* *hay*

• This event is happening at night. What provides the light in the stable? (circle the right answers)

a lantern *the angel's censer** *the star* *the holy figures*

*container for burning incense

BEST COPY AVAILABLE

Knott Beckman Gallery
First Floor

Landscape with Figures
Jan Wynants
Dutch, 1630/35-1684
Oil on canvas

Several people are traveling on a road through the fields in this painting. Look carefully at the details which tell us about why each person might be on this road.

• What details show us that the man on the horse is a wealthy traveler? (circle the right answers)

expensive clothes ***three hunting dogs***
a bag of gold ***a leather briefcase***

The seated man seems to have no baggage or animals. Why do you think he is sitting on the road? Is he a traveler at all?

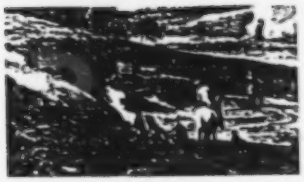
• Do the mother and child carry anything to help us decide where they are going? (circle the right answer)

a suitcase ***a basket***
an umbrella ***a bundle of laundry***

• Where do you think they are going? (circle the right answer)

to market ***on holiday***
to fetch water ***to the river to wash the clothes***

Look at the surface of this highway. How are roads different today?



Knott Beckman Gallery
First Floor

Landscape with Figures
Jan Wyants
Dutch, 1650/55-1684
Oil on canvas

Several people are traveling on a road through the fields in this painting. Look carefully at the details which tell us about why each person might be on this road.

• What details show us that the man on the horse is a wealthy traveler? (circle the right answers)

expensive clothes (circled)
a bag of gold
three hunting dogs (circled)
a leather briefcase

The seated man seems to have no baggage or animals. Why do you think he is sitting on the road? Is he a traveler at all?

• Do the mother and child carry anything to help us decide where they are going? (circle the right answer)

a suitcase
a basket (circled)
an umbrella
a bundle of laundry

• Where do you think they are going? (circle the right answer)

to market (circled)
on holiday
to fetch water
to the river to wash the clothes

Look at the surface of this highway. How are roads different today?

BEST COPY AVAILABLE

Knott Beckman Gallery
First Floor

Port Scene
Jacobus Storck
Dutch, 1641-1688
Oil on canvas

This painting shows us a port scene in which men are loading cargo onto barges so that it can be sent on its journey up the river to inland towns.

- What sort of boat is a barge? (circle **T**rue or **F**alse)

T	**F**	***It is made for deep sea fishing.***
T	**F**	***It is made for fifty men to row with oars.***
T	**F**	***It is a flat-bottomed boat made for carrying cargo on rivers.***

How can you tell the wind is blowing?

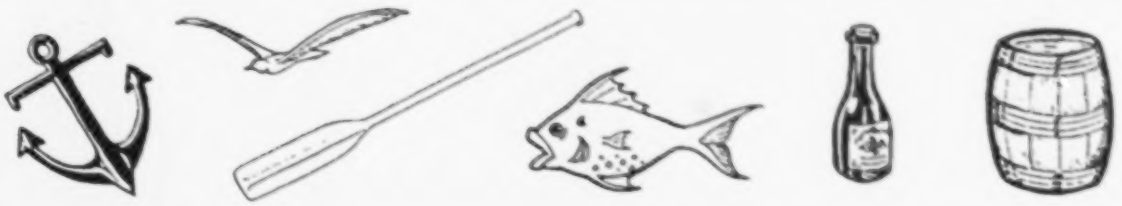
- What is the name of the machine used to lift cargo from the deck to the dock? (circle the right answer)

elevator ***excavator*** ***crane*** ***steamroller***

- The cargo on the barges might have traveled to Holland from the Far East. What kinds of things did Europeans and Americans buy from India and China in the seventeenth century? (circle the right answers)

cinnamon ***tea*** ***apples*** ***silk*** ***wool***
pepper ***china*** ***paper*** ***gunpowder***

- Can you find any of these things in the picture? (circle the ones you can see in the picture)



Knott Beckman Gallery
First Floor

Port Scene
Jacobus Storck
Dutch, 1641-1688
Oil on canvas

This painting shows us a port scene in which men are loading cargo onto barges so that it can be sent on its journey up the river to inland towns.

• What sort of boat is a barge? (circle True or False)

T	(F)	*It is made for deep sea fishing.*
T	(F)	*It is made for fifty men to row with oars.*
(T)	F	*It is a flat-bottomed boat made for carrying cargo on rivers.*

How can you tell the wind is blowing?

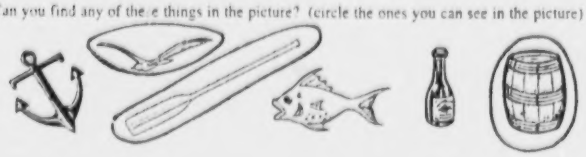
• What is the name of the machine used to lift cargo from the deck to the dock? (circle the right answer)

elevator *excavator* (*crane*) *steamroller*

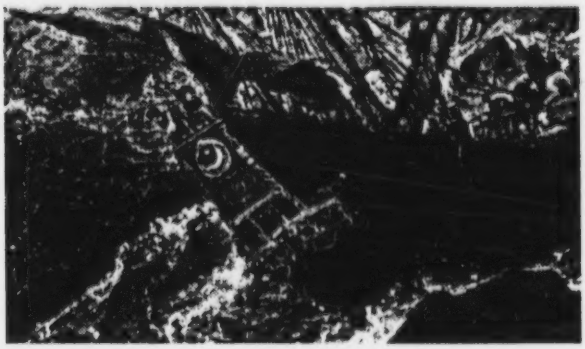
• The cargo on the barges might have traveled to Holland from the Far East. What kinds of things did Europeans and Americans buy from India and China in the seventeenth century? (circle the right answers)

(*cinnamon*) (*tea*) *apples* (*silk*) *wool*
pepper (*china*) (*paper*) (*gunpowder*)

• Can you find any of these things in the picture? (circle the ones you can see in the picture)



BEST COPY AVAILABLE



Knott Beckman Gallery
First Floor

Shipping on a Rough Sea
Andries van Eertvelt
Flemish, 1590-1652
Oil on panel

Do you think these people are at the beginning or end of life's journey?

What is making the journey so dangerous?

Why are some people swimming?

• Can you tell which country the nearest ship comes from? (circle the right answer)
Clues: (1) the flag at the masthead, (2) the sign on the back (stern) of the ship, (3) the turbans worn by the sailors

Holland ***England*** ***France*** ***Turkey***

Do you think the men on the shore are going to help the shipwrecked sailors, or will they steal the cargo when the ship is stuck on the rocks?

Why have the sails of the ship been taken down?

• Which of these things belong to a ship? (circle the right answers)

mast ***wheel*** ***axle*** ***saddle*** ***keel***
engine ***rudder*** ***oar*** ***sail*** ***handlebars***

Knott Beckman Gallery
First Floor

Shipping on a Rough Sea
Andries van Eertvelt
Flemish, 1590-1652
Oil on panel

Do you think these people are at the beginning or end of life's journey?

What is making the journey so dangerous?

Why are some people swimming?

• Can you tell which country the nearest ship comes from? (circle the right answer)
Clues: (1) the flag at the masthead, (2) the sign on the back (stern) of the ship, (3) the turbans worn by the sailors

Holland ***England*** ***France*** ***Turkey***

Do you think the men on the shore are going to help the shipwrecked sailors, or will they steal the cargo when the ship is stuck on the rocks?

Why have the sails of the ship been taken down?

• Which of these things belong to a ship? (circle the right answers)

mast *wheel* *axle* *saddle* *keel*
engine *rudder* *oar* *sail* *handlebars*

BEST COPY AVAILABLE